

# Supply Chain

Voice

Stand And Deliver 1 - commissioned by Creative Wakefield

Pete Rosser (2021)

$\text{♩} = 108$

Fmaj7 Am7 B♭maj7 Fmaj7 Am7 B♭maj7

5 Fmaj7 Am7 B♭maj7 Fmaj7 Am7 B♭maj7 C7(sus4)

We all

9 Fmaj7 B♭maj7 C7(sus4) Dm7

love a re-spon-si-ble sup-ply chain. Where does it comefrom? Where does it go?\_

13 B♭maj7 Gm7 Am7 B♭maj7 Am7 Gm7

Four-hun-dred lit-tle steps, and a li-ving wage. Up-grade

17 C7(sus4) Dm7 C7(sus4) B♭maj7 Gm7

be-fore your fi - - - nal de - sti - na -

20 Fmaj7 Am7 B♭maj7 Fmaj7 Am7 B♭maj7 C7(sus4)

- tion. Raw ma -

24 Fmaj7 B♭maj7 C7(sus4) Dm7

te-rials, com-po-nents, then as-sem-bly. Two-hun-dred sup-pli - ers to make one phone.

28 B♭maj7 Gm7 Am7 B♭maj7 Am7 Gm7

Co - balt from the D R C, eve-ry-one knows, look a - way, -

32 C7(sus4) Dm7 C7(sus4) B♭maj7 Gm7

be-fore your fi - - - nal de - sti - na -

35 Fmaj7 Am7 B♭maj7 Fmaj7 Am7 B♭maj7

- tion. -

## Voice

39 Fmaj7 Am7 B♭maj7 Fmaj7 Am7 B♭maj7

43 Dm7 B♭maj7

Back in the day, — it was all a - round, co - ming

47 Gm7 Am7 Dm7

out of the ground, a - round here. Now there's a

51 B♭maj7 Gm7

walk in the park, and the old ca - nal, — and im -

55 B♭maj7 C7(sus4) Dm7 C7(sus4)

pec - ca - ble waste di - spo - sal a - round here. No - one

61 Fmaj7 B♭maj7 C7(sus4)

wants to ac - cept the im - pli - ca - tions. De - fec - tive de - vice? —

64 Dm7 B♭maj7 Gm7 Am7

Throw it a - way. No re - pairs, no D I Y, — a to - xic dump

68 B♭maj7 Am7 Gm7 C7(sus4) B♭maj7 Am7 Gm7 C7(sus4)

far a - way, — out of sight, —

72 B♭maj7 Am7 Gm7 C7(sus4) Dm7 C7(sus4) B♭maj7 Gm7

out of mind. Eve - ry - bo - dy's fi - - nal — de - sti - na -

76 Fmaj7 Am7 B♭maj7 Fmaj7 Am7 B♭maj7

- tion. —

80 Fmaj7 Am7 B♭maj7 Fmaj7 Am7 B♭maj7 C7(sus4)

84 Fmaj7 Bbmaj7 C7(sus4) Dm7

88 Bbmaj7 Gm7 Am7 Bbmaj7 Am7 Gm7 C7(sus4)

93 Dm7 C7(sus4) Bbmaj7 Gm7 Fmaj7 Am7 Bbmaj7 Fmaj7 Am7 Bbmaj7 C7(sus4)

99 Dm7 Bbmaj7 Gm7

Back in the day, — it was all a-round, co-ming out of the ground,

104 Am7 Dm7 Bbmaj7

a-round here. Now there's a walk in the park, and the

109 Gm7 Bbmaj7

old ca-nal, — and im-pec-ca-ble waste di-spo-

112 C7(sus4) Dm7 C7(sus4)

-sal a-round here. We all

117 Fmaj7 Bbmaj7 C7(sus4)

love a re-spon-si-ble sup-ply chain. Where does it come from?

120 Dm7 Bbmaj7 Gm7 Am7

Where does it go? — No re-pairs, no D I Y, — a to-xic dump

124 Bbmaj7 Am7 Gm7 C7(sus4) Bbmaj7 Am7 Gm7 C7(sus4)

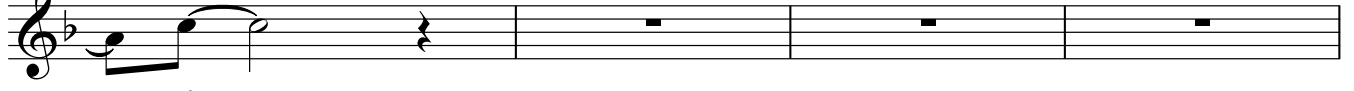
far a-way, — out of sight, —

128 Bbmaj7 Am7 Gm7 C7(sus4) Dm7 C7(sus4) Bbmaj7 Gm7

out of mind. Eve-ry-bo-dy's fi-nal — de-sti-na-

Voice

132 Fmaj7 Am7 Bbmaj7 Fmaj7 Am7 Bbmaj7



- tion.---

136 Fmaj7 Am7 Bbmaj7 Fmaj7 Am7 Bbmaj7

