

Solidarity

Stand And Deliver no.5 - commissioned by Creative Wakefield

Pete Rosser (2021)

$\text{♩} = 88$
Dm Gm⁶ A⁷ Gm⁶ Dm Gm⁶ A⁷ Gm⁶

Soprano

Alto

Bass

So-li-da-ri-ty, so-li-da-ri-ty, so-li-da-ri - ty. So-li-da-ri-ty, so-li-da-ri-ty, so-li-da-ri

5 Dm Gm⁶ A⁷ Gm⁶ Dm Gm⁶

Three's a crowd, say it

Me and you, you and me and a si-ster or a bro-ther makes three. Three's a crowd, say it

ty. So - li - da-ri-ty, so - li - da - ri - ty, so - li da ri - ty. So - li - da-ri-ty,

8 A⁷ Gm⁶ Dm Gm⁶

loud, say it proud, take a knee. Me and you, you and

loud, say it proud, take a knee. Me and you, you and

so - li - da - ri - ty, so - li - da - ri - ty. So - li - da - ri - ty,

10 A⁷ Gm⁶ Dm Gm⁶

me and a si-ster or a bro-ther makes three. Three's a crowd, say it

me and a si-ster or a bro-ther makes three. Three's a crowd, say it

so - li - da - ri - ty, so - li - da - ri - ty. So - li - da - ri - ty,

12 A⁷ Gm⁶ Dm Gm⁶ A⁷ Gm⁶ Dm Gm⁶

loud, say it proud, take a knee. Down down, ze-ro now. Down down,

loud, say it proud, take a knee. Down down, ze-ro now. Down down,

so-li-da-ri - ty, so-li-da-ri - ty. So-li-da-ri - ty, so-li-da-ri - ty. So-li-da-ri -

16 A⁷ Gm⁶ Dm Gm⁶ A⁷ Gm⁶ Dm Gm⁶

ze-ro now. Now_ is the hour, now is the time. No time_ to wait,

ze-ro now. Now_ is the hour, now is the time. No time_ to wait,

ty, so-li-da-ri - ty. So-li-da-ri - ty, so-li-da-ri - ty. So-li-da-ri -

20 A⁷ Gm⁶ Dm Gm⁶ A⁷ Gm⁶ Dm Gm⁶

no pla-net B. Now_ is the hour, now is the time. No time_ to wait,

no pla-net B. Now_ is the hour, now is the time. No time_ to wait,

ty, so - li - da - ri - ty. So-li-da-ri - ty, so - li - da - ri - ty. So - li - da - ri -

24 A⁷ Dm Gm⁶ A⁷ Gm⁶ Dm Gm⁶

— no need to ask. Now_ is the hour, — now is the time. — No time_ to wait,

— no need to ask. Now_ is the hour, — now is the time. — No time_ to wait,

28 A⁷ Gm⁶ Dm Gm⁶ A⁷ Gm⁶ Dm Gm⁶

ty, no need to ask. So-li-da-ri - ty, so - li - da-ri - ty. So - li-da-ri -

— no pla - net B. Now_ is the hour, — now is the time. — No time_ to wait,

— no pla - net B. Now_ is the hour, — now is the time. — No time_ to wait,

32 A⁷ Dm Gm⁶ A⁷ Gm⁶

ty, so - li - da-ri - ty. So-li-da-ri - ty, so - li - da-ri - ty. So - li-da-ri -

— no need to ask. Tea for two, two for tea, me for you, you for me.

— no need to ask. Tea for two, two for tea, me for you, you for me.

35 Dm Gm⁶ A⁷ Gm⁶

ty, no need to ask. Tea for two, two for tea, me for you, you for me.

To be is to do and to do is to be, shoo bee doo bee doo bee doo, so - li-da-ri-

To be is to do and to do is to be, shoo bee doo bee doo bee doo, so - li-da-ri-

To be is to do and to do is to be, shoo bee doo bee doo bee doo, so - li-da-ri-

37 Dm Gm⁶ A⁷ Gm⁶ Dm Gm⁶

ty. Tea for two, two for tea, me for you, you for me. To be is to do and to do is to

ty. Tea for two, two for tea, me for you, you for me. To be is to do and to do is to

ty. Tea for two, two for tea, me for you, you for me. To be is to do and to do is to

40 A⁷ Dm Gm⁶

be, shoo bee doo bee doo bee doo, so - li - da - ri - ty. Tea for two, two for

be, shoo bee doo bee doo bee doo, so - li - da - ri - ty. Tea for two, two for

be, shoo bee doo bee doo bee doo, so - li - da - ri - ty. Tea for two, two for

43 A⁷ Gm⁶ Dm Gm⁶

tea, me for you, you for me. To be is to do and to do is to

tea, me for you, you for me. To be is to do and to do is to

tea, me for you, you for me. To be is to do and to do is to

45 A⁷ Gm⁶ Dm Gm⁶

be, shoo bee doo bee doo bee doo, so - li - da - ri - ty. Tea for two, two for

be, shoo bee doo bee doo bee doo, so - li - da - ri - ty. Tea for two, two for

be, shoo bee doo bee doo bee doo, so - li - da - ri - ty. Tea for two, two for

47

A⁷

Gm⁶

Dm

Gm⁶

tea, me for you, you for me. To be is to do and to do is to

tea, me for you, you for me. To be is to do and to do is to

tea, me for you, you for me. To be is to do and to do is to

49

A⁷

Dm

be,shoo bee doo bee doo bee doo, so - li - da - ri - ty. Cha cha cha.

be,shoo bee doo bee doo bee doo, so - li - da - ri - ty. Cha cha cha.

be,shoo bee doo bee doo bee doo, so - li - da - ri - ty. Cha cha cha.